

I'M GOIN' TO SETTLE DOWN OUTSIDE OF LONDON TOWN

(WHEN I'M DRY, DRY, DRY)



WORDS BY
JOE Mc CARTHY
MUSIC BY
JAMES V. MONACO



Suggested By James Montgomery and Edward Royce

I'm Goin' To Settle Down Outside Of London Town

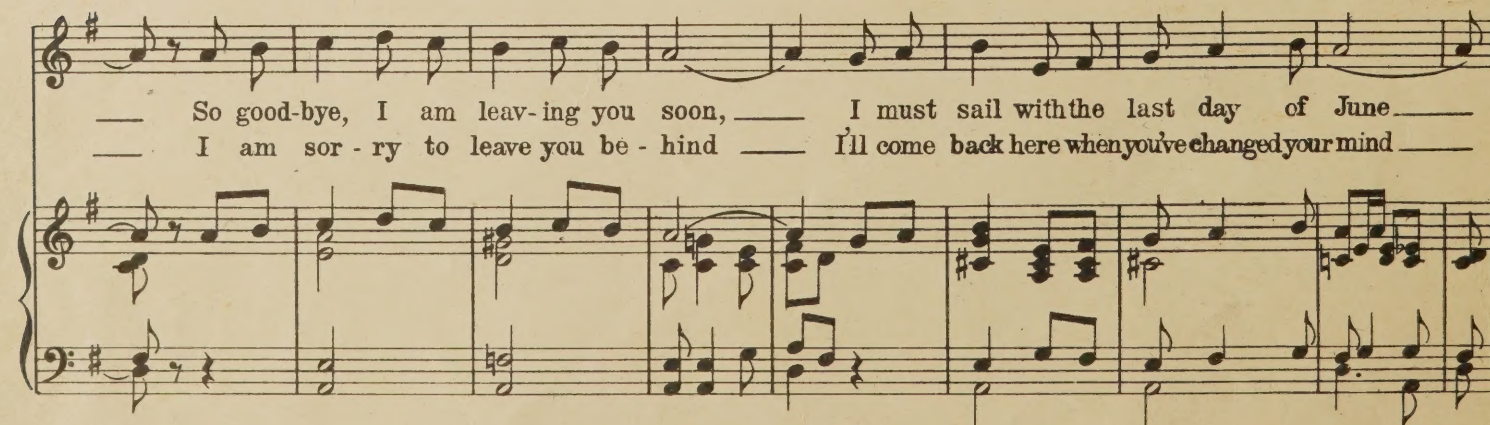
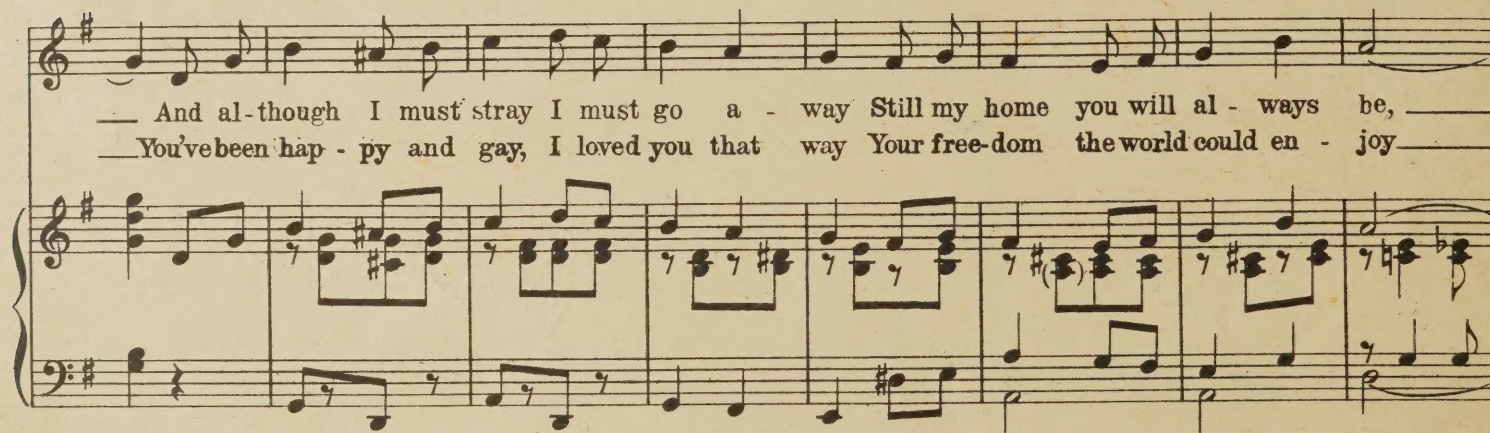
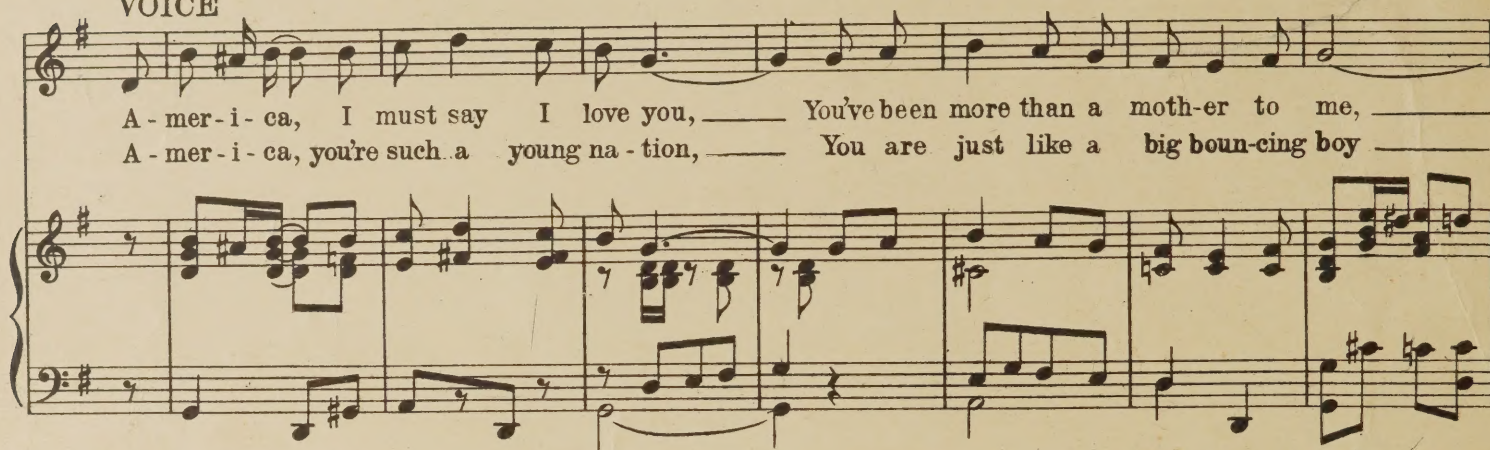
Words by
JOE MC CARTHY

(When I'm Dry, Dry, Dry.)

Music by
JAMES V. MONACO



VOICE



I'm goin' to set-tle down,— out-side of Lon-don Town,— Down in a vil - lage by the

This system contains the first line of the song. The vocal melody is in G major, 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sea, ——— And you will find me there — with the coun-try air ——— Where ev - 'ry -

The second system continues the melody. The piano accompaniment includes some triplet figures in the right hand.

thing is free ——— And when I'm ov-er there, — My heart will still be here ——— And I

The third system continues the melody. The piano accompaniment features a mix of chords and moving lines in both hands.

hate to say "Good - bye" ——— But I'm a man who must have a lit-tle

The fourth system continues the melody. The piano accompaniment has a more active bass line with eighth notes.

li- quor when I'm dry dry dry ——— I'm goin' to dry

The fifth system concludes the piece with a double bar line. It includes first and second endings for the final phrase. The piano accompaniment ends with a final chord.

A Ballad of Exquisite Inspiration

KISSES

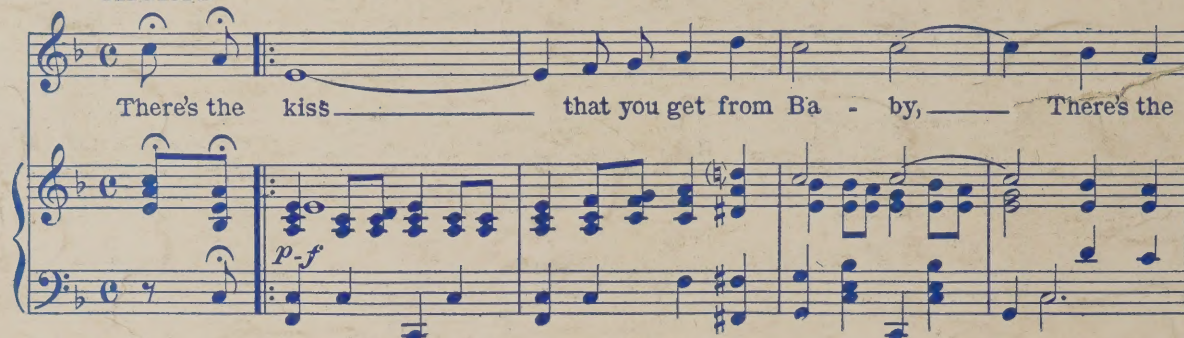
Lyric by
ALEX SULLIVAN

(The Sweetest Kisses Of All)

Music by
LYNN COWAN

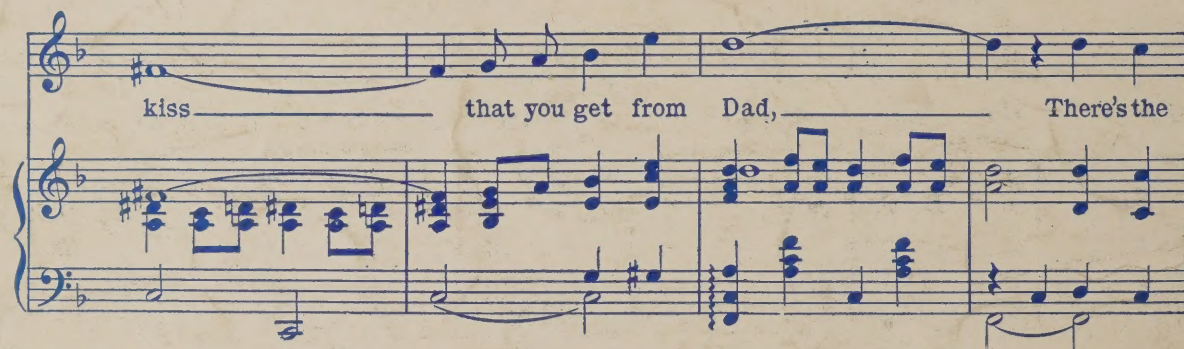
CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

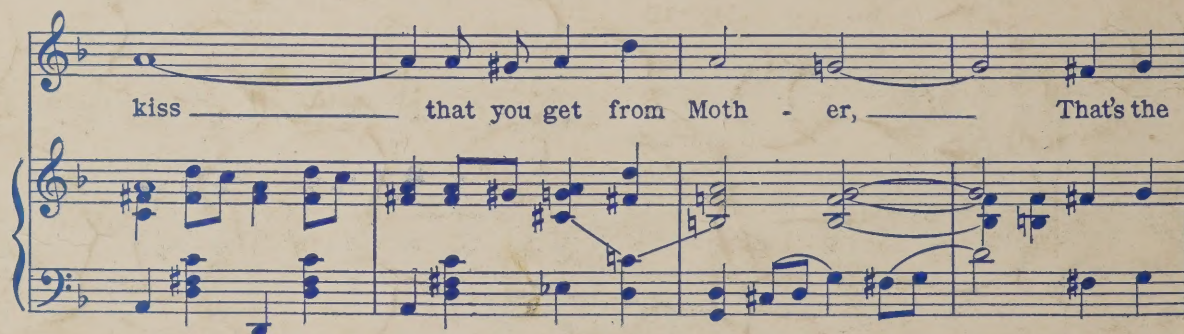


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

